

HOMOEOPATHIC MATERIA MEDICA HOW TO STUDY?

**TOO VAST
TO BE MEMORIZED**

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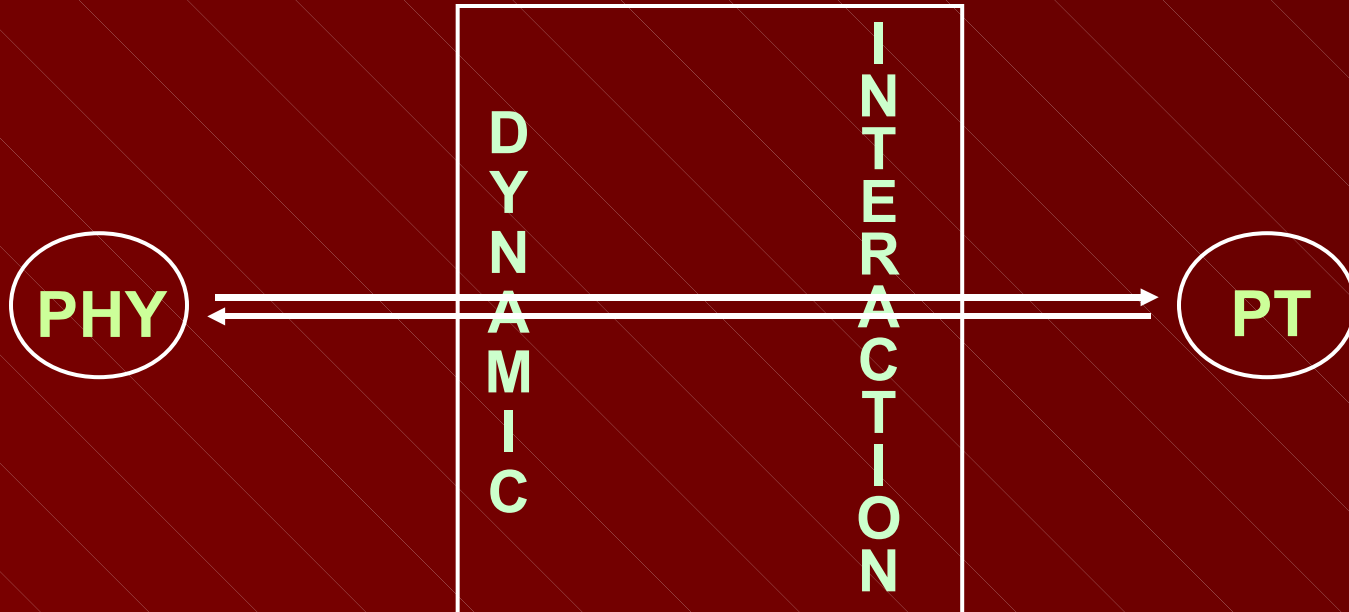
HOW? METHODS & TECHNIQUES

WHY ? PHILOSOPHY

WHAT ? PORTRAIT

LAW OF SIMILARS

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ORGANON & PHILOSOPHY

CASE

REPERTORY

HOM. M.M.

CURE

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HOM. MATERIA MEDICA SOURCES



PROVING

- **HEALTHY HUMAN BEING**
- **TOXIC EFFECT OF DRUG**
- **CLINICAL EXPERIENCE**



ENUMERATION OF SYMPTOMS



LIFE ??

DYNAMICITY ??

MAZE OF SYMPTOM

```
graph TD; A["MAZE OF SYMPTOM"] --> B["DIFFICULT TO MEMORISE"]; B --> C["DIFFICULT TO INTEGRATE"]; C --> D["DIFFICULT TO APPLY"];
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DIFFICULT TO MEMORISE

DIFFICULT TO INTEGRATE

DIFFICULT TO APPLY

COMMENTATORS

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graph TD; A[COMMENTATORS] --> B[DRUG IMAGES]; B --> C[BASED ON INDIVIDUAL CONCEPT & BACKGROUND]; C --> D[LIMITATION IN UNDERSTANDING]; D --> E[APPLICATION ??]
```

DRUG IMAGES

BASED ON INDIVIDUAL CONCEPT &
BACKGROUND

LIMITATION IN UNDERSTANDING

APPLICATION ??

TYPE OF HOM. MATERIA MEDICA

1. SOURCE BOOKS
2. COMMENTARIES
3. THEMATIC
4. KEY NOTE
5. COMPARATIVE

HOW TO STUDY -

1. EXPERIENCE
2. INTERNALISE
3. CONCEPTUALISE
4. LIVING WITH MATERIA MEDICA

HOW? METHODS & TECHNIQUES

BOOKS

Source books

- Schematic
- Evolution
- Anatomical

PATIENT

Case receiving

Case recording

Case processing

Case synthesis

DATA COLLECTION

DATA ANALYSIS

(Philosophical Frame work)

- Kent, Boger, Key notes, others

DATA SYNTHESIS

ABSTRACTION

SYMBOLIZATION

www.similima.com
KNOWLEDGES / CONCEPTS OF MAN